

CARINE KHALIFÉ

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VISUAL ARTIST

13 years of experience

Graphic and motion design, animation, illustration, painting, drawing and mixed medias,
for immersive and/or big scale shows, music videos, films, documentaries, events, museum installations and more.

Digital / Traditionnal

English / French

After Effect, Première, Photoshop, Illustrator, InDesign, Flash, Dragon Frame, Stop Motion Pro

IMMERSIVE SHOWS AND MAPPING

2018 - 2019 **MR21 DIGITAL CATHEDRAL - Immersive 360° Projection and Decrypted Stained Glass Mosaics**

TKNL - Montréal / Moncton, CANADA

GRAPHIC CONCEPTION, ILLUSTRATION AND MOTION DESIGN

Creation of the 25 minutes immersive historical and lyrical show about the life and achievements of Msg. Melanson and the role he played in the Acadian enlightenment.

Conception of giant touch screens designed to decode the historical and symbolic signification of the large stained glass mosaics of the cathedral.

2014 - 2015 **CHRISTMAS LIGHTS ACROSS CANADA - Sound and light show on Parliament Hill**

NORTHERN LIGHTS - Sound and light show on Parliament Hill

DESIGN THE FUTURE - 360° panorama immersive show

Id3 - Montréal, CANADA

ILLUSTRATION AND MOTION DESIGN

Creation of animated visuals, mixing digital, stop motion animations and painted textures.

MUSIC VIDEOS

2019 **GO DOWNTOWN** - JJ Cale

Because Music - Paris, FRANCE

OIL ON GLASS STOP MOTION and DIGITAL ANIMATION

2016 **GREAT HEADLESS BLANK** - Makeunder

Good Eye Records - Brooklyn, USA

OIL ON GLASS AND CLAY STOP MOTION ANIMATION

2013 **HARD TO TELL** - Young Galaxy

Paper Bag Records - Toronto, CANADA

OIL ON GLASS STOP MOTION and DIGITAL ANIMATION

2011 **BLOWN MINDED** - Young Galaxy

Paper Bag Records - Toronto, CANADA

OIL ON GLASS STOP MOTION ANIMATION

EVENTS

2016 - 2017 **SOCIÉTÉ DES CÉLÉBRATIONS DU 375^e ANNIVERSAIRE DE MONTRÉAL**

GRAPHIC AND MOTION DESIGN

Graphic productions incorporating various media (print, video, web, TV)

Visual identity, declination of campaigns, promotional tools, signage and event flagship

Maintain the coherence and homogeneity of all communication tools of the 375th

CINEMA, DOCUMENTARIES and FILMS

2013 - 2017 **OAO** documentaries about the arctic marine ecosystems
THE STORY OF LUCIO a stop motion animated short film for USC Canada
Parafilms - Montréal, CANADA

ILLUSTRATION AND MOTION DESIGN

2015 **EMERGENCE LAB**

Banff Center - Banff, CANADA

ILLUSTRATION AND ANIMATION

Franco-Canadian residency dedicated to emerging and innovative forms of writing for new digital medias.

2009-2010 **DESSINE-TOI / DRAW YOURSELF** a feature film by Gilles Porte.
PORTRAIT/ AUTO PORTRAIT 30 short films by Gilles Porte.

3B Production - Paris, FRANCE

ILLUSTRATION AND ANIMATION

MORE

Since 2006 **FREELANCE GRAPHIC/MOTION DESIGNER**

With: Clenche, Divide and Conquer, I9-03 Ltd., IGA, TBWA, Première Heure Productions, Henri de Czar, Mindscape, Planet Néo, In Ze Boite, Nomad Films, Sarbacane ...

PUBLICATIONS

Dezeen, Stash Magazine, Motionographer, Huffington Post, Colossal, Moleskine, 2pause, Studio Badini, Fubiz, Submarine Channel, Société Perrier, IdN, Tribe Magazine, Infopress...

SCREENINGS

The Hammer Museum (Los Angeles), Solyanka Gallery (Moscou), Siberian Center for Contemporary Art, L'illustrative (Paris), Short & Sweet (Londres et Toronto), 6th International Fest of Contemporary Animation and Media Art LINOLEUM (Moscou), Formula Mundi Film Festival (Le Caire), Supertoons Festival (Croatie), CutOut Fest (Mexico), Feria Internacional de Cine de Manizales (Colombie), FIDA (Chili), My Mumbai Short Film Festival (Inde), Versi di Luce Festival (Italie), Animakom (Espagne), Onscreen Manitoba...

PRIZES

BEST ANIMATION TECHNIC - Animacine, Brésil (2017)

SPECIAL MENTION - Cortosplash, Italie (2017)

SILVER ELEFANT - BEST MUSIC VIDEO - Short Film Breaks, Romania (2017)

BEST DIRECTOR OF PHOTOGRAPHY - Salon International de la Luz, Bogota (2012)

MEILLEUR ESPOIR - Salon Illustrative, Paris (2007)

EDUCATION

2010 **SCHOOL OF VISUAL ART** - New York City, USA
Artist residency, painting and mixed medias

2001- 2006 **ESAG PENNINGHEN** École Supérieure d'Art Graphique - Paris, France
MASTER DEGREE in Graphic design and Art direction

2005 **ART INSTITUTE of BOURNEMOUTH** - Bournemouth, England
Student exchange program (ERASMUS) - Traditional animation

2001 - 2002 **ATELIER MET DE PENNINGHEN ET JACQUES D'ANDON** - Paris, France