

# CARINE KHALIFÉ / VISUAL ARTIST

mail@carinekhalife.com www.carinekhalife.com

Animation, illustration, painting, drawing and mixed medias,  
for immersive and/or big scale shows, music videos, films, documentaries, events, museum installations and more.

Digital / Traditionnal

## IMMERSIVE SHOWS AND MAPPING

2018 - 2019 **MR21 DIGITAL CATHEDRAL - Immersive 360° Projection and Decrypted Stained Glass Mosaics**

TKNL - Montréal / Moncton, CANADA

### GRAPHIC CONCEPTION, ILLUSTRATION AND MOTION DESIGN

Creation of the 25 minutes immersive historical and lyrical show about the life and achievements of Msg. Melanson and the role he played in the Acadian enlightenment.

2014 - 2020 **NORTHERN LIGHTS - Sound and light show on Parliament Hill**

2015 **CHRISTMAS LIGHTS ACROSS CANADA - Sound and light show on Parliament Hill**

2014 - 2015 **DESIGN THE FUTURE - 360° panorama immersive show**

Id3/TKNL - Montréal, CANADA

### ILLUSTRATION AND MOTION DESIGN

Creation of animated visuals, mixing digital, stop motion animations and painted textures.

## MUSIC VIDEOS

2019 **GO DOWNTOWN - JJ Cale**

Because Music - Paris, FRANCE

### OIL ON GLASS STOP MOTION and DIGITAL ANIMATION

2016 **GREAT HEADLESS BLANK - Makeunder**

Good Eye Records - Brooklyn, USA

### OIL ON GLASS AND CLAY STOP MOTION ANIMATION

2013 **HARD TO TELL - Young Galaxy**

Paper Bag Records - Toronto, CANADA

### OIL ON GLASS STOP MOTION and DIGITAL ANIMATION

2011 **BLOWN MINDED - Young Galaxy**

Paper Bag Records - Toronto, CANADA

### OIL ON GLASS STOP MOTION ANIMATION

## EVENTS

2016 - 2017 **SOCIÉTÉ DES CÉLÉBRATIONS DU 375<sup>e</sup> ANNIVERSAIRE DE MONTRÉAL**

### GRAPHIC AND MOTION DESIGN

## CINEMA, DOCUMENTARIES and FILMS

2020 **LIBRESSE FEMININE CARE "INNER TRUTHS" campaign**

FRAMESTORE - Montréal / London, CANADA / ENGLAND

### OIL ON GLASS STOP MOTION ANIMATION

2013 - 2017 **OAO** documentaries about the arctic marine ecosystems  
**THE STORY OF LUCIO** a stop motion animated short film for USC Canada  
**Parafilms** - Montréal, CANADA  
**ILLUSTRATION AND MOTION DESIGN**

2015 **EMERGENCE LAB**  
**Banff Center** - Banff, CANADA  
**ILLUSTRATION AND ANIMATION**  
Franco-Canadian residency dedicated to emerging and innovative forms of writing for new digital medias.

2009-2010 **DESSINE-TOI / DRAW YOURSELF** a feature film by Gilles Porte.  
**PORTRAIT/ AUTO PORTRAIT** 30 short films by Gilles Porte.  
**3B Production** - Paris, FRANCE  
**ILLUSTRATION AND ANIMATION**

## MORE

Since 2006 **FREELANCE GRAPHIC/MOTION DESIGNER**  
**With:** Clenche, Divide and Conquer, I9-03 Ltd., IGA, TBWA, Première Heure Productions, Henri de Czar, Mindscape, Planet Némo, In Ze Boite, Nomad Films, Sarbacane ...

## PUBLICATIONS

Dezeen, Stash Magazine, Motionographer, Huffington Post, Colossal, Moleskine, 2pause, Studio Badini, Fubiz, Submarine Channel, Société Perrier, IdN, Tribe Magazine, Infopress...

## SCREENINGS

The Hammer Museum (Los Angeles), Solyanka Gallery (Moscou), Siberian Center for Contemporary Art, L'illustrative (Paris), Short & Sweet (Londres et Toronto), 6th International Fest of Contemporary Animation and Media Art LINOLEUM (Moscou), Formula Mundi Film Festival (Le Caire), Supertoons Festival (Croatie), CutOut Fest (Mexico), Feria Internacional de Cine de Manizales (Colombie), FIDA (Chili), My Mumbai Short Film Festival (Inde), Versi di Luce Festival (Italie), Animakom (Espagne), Onscreen Manitoba...

## PRIZES

**BEST ANIMATION TECHNIC** - Animacine, Brésil (2017)  
**SPECIAL MENTION** - Cortosplash, Italie (2017)  
**SILVER ELEFANT - BEST MUSIC VIDEO** - Short Film Breaks, Romania (2017)  
**BEST DIRECTOR OF PHOTOGRAPHY** - Salon International de la Luz, Bogota (2012)  
**MEILLEUR ESPOIR** - Salon Illustrative, Paris (2007)

## EDUCATION

2010 **SCHOOL OF VISUAL ART** - New York City, USA  
Artist residency, painting and mixed medias

2001- 2006 **ESAG PENNINGHEN** École Supérieure d'Art Graphique - Paris, France  
**MASTER DEGREE** in Graphic design and Art direction

2005 **ART INSTITUTE of BOURNEMOUTH** - Bournemouth, England  
Student exchange program (ERASMUS) - Traditional animation

2001 - 2002 **ATELIER MET DE PENNINGHEN ET JACQUES D'ANDON** - Paris, France